

**Curriculum Vitae
2009-2011**

**Full CV Online at
www.DavidSterritt.com**

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David Sterritt, Ph.D.

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Present positions:

Chair, National Society of Film Critics

Adjunct Professor, Columbia University, School of the Arts
Film Studies Faculty/Graduate Film Division

Adjunct Professor, Maryland Institute College of Art
Department of Humanistic Studies
Department of Art History

Professor Emeritus of Theater and Film, Long Island University

Co-Chair, Columbia University Seminar
On Cinema and Interdisciplinary Interpretation

Chief Book Critic, *Film Quarterly*

Film Critic / National Editorial Advisory Group, *Tikkun* / *Tikkun.org*

Editorial Board, *Cinema Journal*

Editorial Board, *Quarterly Review of Film and Video*

Editorial Board, *Journal of Beat Studies*

Editorial Board, *New Perspectives on World Cinema*, Anthem Press

Critic, *David Sterritt with Films in Focus*, WHDD, RobinHoodRadio.com

Contributing Writer, *MovieMaker*

Moderator, The Cinema Club, Washington, DC

Related professional activities:

Alternate Member, Library of Congress National Film Preservation Board

Distinguished Visiting Faculty, Goldring Arts Journalism Program
Newhouse School, Syracuse University

Books:

The Honeymooners. Contemporary Approaches to Film and Television: TV
Milestones. Detroit: Wayne State University Press, 2009

In contract: *The Cinema of Clint Eastwood: Myths, Histories, and All That
Jazz*. Directors' Cuts. London: Wallflower Press/New York: Columbia
University Press

In contract: *Spike Lee's America*. America Through the Lens. Cambridge,
UK: Polity Press

In contract: *The Beats: A Very Short Introduction*. Oxford: Oxford
University Press

Anthology Essays, Book Chapters:

“From Transatlantic to Warner Bros,” in *A Companion to Hitchcock Studies*,
ed. Thomas Leitch and Leland Poague (Malden, MA: Blackwell
Publishing, 2011).

“Steven Spielberg.” “Science Fiction.” “*The Day the Earth Stood Still*.”

“*Poltergeist*.” in *Directory of World Cinema: American Hollywood*, ed. Lincoln Geraghty (Bristol, UK: Intellect Books, 2011).

“Schizoanalyzing the Informant,” in *The Philosophy of Steven Soderbergh*, ed. R. Barton Palmer and Steven M. Sanders. Philosophy and Popular Culture. (Lexington: University Press of Kentucky, 2010).

“Murdered Souls, Conspiratorial Cabals: Frankenheimer’s Paranoia Films,” in *A Little Solitaire: John Frankenheimer and American Film*, ed. Murray Pomerance and R. Barton Palmer (New Brunswick, N.J.: Rutgers University Press, 2011).

“Spellbound in Darkness: Shyamalan’s Epistemological Twitch,” in *Spoiler Warnings: Critical Approaches to the Films of M. Night Shyamalan*, ed. Jeffrey Andrew Weinstock (New York: Palgrave Macmillan, 2010).

“A Shadow Poet: Michael Haneke,” in *Cinema Inferno: Celluloid Explosions from the Cultural Margins*, ed. Robert G. Weiner and John Cline (Lanham, MD: Scarecrow Press, 2010).

“That Special Okie Southwest Flavor, That Humor,” in *Hal Ashby: Interviews*, ed. Nick Dawson (Jackson: University Press of Mississippi, 2010).

“Steven Spielberg’s Flesh Fair: Film, Fantasy, and Death Denied,” in *The Many Ways We Talk about Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification*, ed. Margaret Souza & Christina Staudt (Lewiston: Edwin Mellen Press, 2009).

Multiple Moments, in *Defining Moments in Movies*, Italian edition, ed. Chris Fujiwara, Milan: Il Castoro, 2009.

In press: “History of Film Criticism,” in *Blackwell’s History of American Film*, ed. Roy Grundmann, Cynthia Lucia, and Art Simon (Malden, MA: Blackwell Publishing, 2011).

In press: “George Clooney: The Issues Guy,” in *Shining in the Shadows: Movie Stars of the 2000s*, ed. Adrienne L. McLean and Murray Pomerance (Piscataway, NJ: Rutgers University Press, 2011).

In press: "Morbid Psychologies and So Forth: The Fine Art of *Rope*," in *Hitchcock at the Source: The Director as Literary Adaptor*, ed. David Boyd and R. Barton Palmer (Albany: State University of New York Press, 2010).

Forthcoming: "Representing Atrocity: September 11 Through the Holocaust Lens," in *Stars of David: The Jewish Experience in American Cinema*, ed. Murray Pomerance. Contemporary Approaches to Film and Television Series (Detroit: Wayne State University Press, 2011).

Forthcoming: "*Pecunia Olet: Affluence, Effluence, and Obscenity*," written with Mikita Brottman, for *Obscenity and the Limits of Liberalism*, ed. Loren Glass and Charles Williams (Columbus: The Ohio State University Press, 2011).

In contract: "*Wholly Communion: Poetry, Philosophy, and Spontaneous Bop Cinema*," in *The Beats and Philosophy*, ed. Sharin N. Elkholy (Lexington: University Press of Kentucky).

In contract: "Godard, Schizoanalysis, and the Immaculate Conception of the Frame." *Sonimage: The Legacies of Jean-Luc Godard*, ed. Christina Stajanova and Douglas Morrey (Waterloo, Canada: Wilfrid Laurier University Press).

In contract: "Wrenching Departures: Mortality and Absurdity in Avant-Garde Film," for *The Last Laugh: Strange Humors of Cinema*, ed. Murray Pomerance (Detroit: Wayne State University Press, 2012).

In contract: Essays on Swedish Cinema, for *Directory of World Cinema: Sweden*, ed. Marcelline Block (Bristol, UK: Intellect Books, 2011).

In contract: Essays on Chinese Cinema, for *Directory of World Cinema: China*, ed. Gary Bettinson (Bristol, UK: Intellect Books, 2011).

Forthcoming: Essays on Spanish Cinema, in *Directory of World Cinema: Spain*, ed. Lorenzo J. Torres Hortelano (Bristol, UK: Intellect Books, 2011).

Forthcoming: Essays on American Cinema, for *Directory of World Cinema:*

American Independent, Volume 2, ed. John Berra (Bristol, UK: Intellect Books, 2011).

In progress: “Alfred Hitchcock’s *The White Shadow*,” program notes, Academy of Motion Picture Arts and Sciences, 2011.

In progress: “Visions and Revisions: *In the Mood for Love* and *2046*,” for *A Companion to Wong Kar-Wai*, ed. Martha P. Nochimson (Malden, MA: Wiley-Blackwell).

In progress: “Autobiography, Philosophy, Theodicy,” for “*The Tree of Life* and Philosophy: The Phenomenological Roots of Terrence Malick,” ed. Vernon W. Cisney and Jonathan Beaver.

In progress: “The City Onscreen,” for *World Film Locations: Las Vegas*, ed. Marcelline Block (Bristol, UK: Intellect Books, 2012).

In progress: Essays on French Cinema, for *Directory of World Cinema: France*, ed. Tim Palmer (Bristol, UK: Intellect Books).

In progress: Essays on Indian Cinema, for *Directory of World Cinema: India* (Bristol, UK: Intellect Books).

In progress: Essays on Belgian Cinema, for *Directory of World Cinema: Belgium*, co-ed. Marcelline Block (Bristol, UK: Intellect Books).

Bibliography:

“Stan Brakhage.” *Oxford Bibliographies Online*. Oxford: Oxford University Press, October 2011.

DVD appearance:

The Master’s Touch: Hitchcock’s Signature Style, in *North by Northwest*, 50th Anniversary Edition, Warner Home Video, 2010.

DVD commentaries:

Forthcoming: Commentary track for *Sympathy for the Devil / One Plus One*,

Abkco, 2011.

“Wars on Terror,” Booklet Essay for *Life During Wartime*, The Criterion Collection, 2011.

“This Side of Paradise,” Booklet Essay for *The Thin Red Line*, The Criterion Collection, 2010.

Journal, Magazine, and Online Publications:

Journal of the American Psychoanalytic Association

Forthcoming: “Presenting Problems: The Short Films of Garrick Duckler: Volume One.” 59:6, 2011.

Cinema Journal

In press: “Screens: Viewing Media Installation Art,” 2011.

Framework

In press: “Wholly Communion: Scenario, Film, Novelization,” 52:1+2, 2011.

Journal of French and Francophone Philosophy:

Bulletin de la Société Américaine de Philosophie de Langue Française

“Schizoanalyzing Souls: Godard, Deleuze, and the Mystical Line of Flight.” XVIII: 2, 2010.

Journal of American History

Forthcoming: “Howl.” 2011.

Moving Image Source

www.movingimagesource.us

“*Psycho* Analyzed: The Hitchcock classic At 50, still inspiring discussion and debate.” March 2010.

Hitchcock Annual

“The Destruction That Wasteth at Noonday: Hitchcock’s Atheology.” 2011.

CounterPunch

www.counterpunch.org

“Screening the Politics Out of the Iraq War.” July 24-26 2009.

Film-Philosophy Journal/Salon/Portal

www.film-philosophy.com (United Kingdom)

“Visions and Revisions: Hollywood’s Alternative Worlds.” 14:1, 2010.

New Review of Film and Television Studies

In progress: “Deleuze and World Cinemas.” 2011.

“Schizophrenizing cinema: rhizomatics, dualisms, and the infinite
‘and...and...and...’.” 8:1. March, 2010.

“Spielberg, Iconophobia, and the Mimetic Uncanny.” 7:1, March 2009.

Quarterly Review of Film and Video

In press: “*Harmony and Dissent: Film and Avant-Garde Art Movements
in the Early Twentieth Century.*” Forthcoming 28.4, August 2011.

“*Porgy and Bess, The Bitter Tea of General Yen, Love Streams.* 27:5,
December 2010.

Film International

In progress: “*When Movies Mattered: Reviews from a Transformative
Decade.*” 2012.

In progress: “*Naked.*” 2012.

In press: “*Will Success Spoil Rock Hudson?*” 2011.

In press: “Eight Films by Kenji Mizoguchi.” 9:5, 2011.

“*L’Argent.*” 9:1, 2011.

“*Ghosts of Theatre and Cinema in the Brain.*” 7:4, 2009.

“*The First Films of Samuel Fuller.*” 7:3, 2009.

Film Quarterly

In progress: “*A Grammar of Murder: Violent Scenes and Film Form and Death in Classical Hollywood Cinema*, 2012.

In press: “Days of Heaven and Waco: Terrence Malick’s *The Tree of Life*.” 64:1, Fall 2011.

In press: “*On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton and Optic Antics: The Cinema of Ken Jacobs*. 65:1, Fall 2011.

“Books on Film: *Moving Viewers, Violent Affect, and Doubting Vision*.” 64:4, Summer 2011.

“*Firestorm: American Film in the Age of Terrorism*.” 64:3, Spring 2011.

“Four Books About Terrence Malick.” 64:2, Winter 2010-2011.

“Contemporary Film Directors.” 64:1, Fall 2010.

“*Cléo de 5 à 7 and 8½*.” 63:4, Summer 2010.

“*Otto Preminger: The Man Who Would Be King and The World and Its Double: The Life and Work or Otto Preminger*.” 63:3, Spring 2010..

“Six Books About Scorsese.” 63:2, Winter 2009-2010.

“*Carl Theodor Dreyer’s Gertrud: The Moving Word*.” 63:1, Fall 2009.

“*Hitchcock’s Romantic Irony*.” 62:3, Spring 2009.

Cineaste

In press: “*The Prowler*.” 36:3, Fall 2011.

“*Mickey One*.” 36:2, Spring 2011.

“*And Everything Is Going Fine*.” 36:2, Spring 2011.

“*Los Angeles Before Hollywood: Journalism and American Film Culture, 1905 to 1915*” and “*The Complete History of American Film Criticism*.” 36:1, Winter 2010.

“*Boogie Man: The Lee Atwater Story*.” 35:4, Fall 2010.

“New Lives for Nontheatrical Films on DVD.” 35:3, Summer 2010.

“*The Red Riding Trilogy*.” 35:3, Summer 2010.

“*Rembrandt’s J’accuse*.” 35:2, Spring 2010.

“*The Dead*.” 35:2, Spring 2010.

“*Trumbo*.” 35:1, Winter 2009.

“*Wise Blood*.” 34:4. Fall 2009.

“*The Pervert’s Guide to Cinema*.” 34:3. Summer 2009.

“*Mishima: A Life in Four Chapters and Patriotism: The Rite of Love and Death*.” 34:2. Spring 2009.

Cineaste.com

In press: "*In the City of Sylvia*." 36:3, 2011.
"3 Silent Classics by Josef von Sternberg." 36:1, 2010.
"*Lubitsch in Berlin: Fairy-Tales, Melodramas, and Sex Comedies*." 35:4, 2010.
"Trumbo on Trumbo: An Interview with Christopher Trumbo." Winter 2009.
"*Grin Without a Cat*." Fall 2009.
"*Albert Maysles*." Summer 2009.
"*Primo Levi's Journey*." Spring 2009.

Tikkun

Forthcoming: "From the Beginning of Time to the End of Days." 2011.
"Low on Entertainment, Off the Charts on Ideology." May 13, 2011.
"Personas, Personalities, and Hybrids on the Screen." March 4, 2011.
"Suspense, Malaise, and the Movies." 2:14, May-June 2010.
"Hagiopics from Hollywood." 2:13, March-April 2010.
"Political Pictures." 23:11, November-December 2009.
"Feeding the Danger Habit." 23:10, September-October 2009.
"Angels, Demons, MacGuffins, and the Goldbergs." 23:9, July-August 2009.
"Hollywood's Holocaust." 23:8, May-June 2009.
"Wrestling with Real Life." 23:7, March-April 2009.
"*Cherisma*." 23:6, January-February 2009.

Turner Classic Movies

www.tcm.com

2011: "Z. "*Bernard Shaw's Saint Joan*." "*Gettysburg*." "*The Colditz Story*." "*White Mane*." "*Shadows*." "*Ryan's Daughter*." "*The History of Hollywood*." "*My Uncle Antoine*." "*Last Summer*." "*The Magic Box*." "*The Birth of a Nation*." Et cetera.
2010: "*Autumn Sonata*." "*The Blind Woman of Sorrento*." "*Babbitt*." "*The Day I Became a Woman*." "*Let There Be Light*." "*Abraham Lincoln*." "*Dangerous Exile*." "*The Bad Sleep Well*." "*Magnum Force*." "*Sinful Davey*."
2009: "*Eréndira ikikunari*." "*The Exiles*." "*55 Days at Peking*." "*Cry, the Beloved Country*." "*Elmer Gantry*." "*Ruby Gentry*." "*Mondays in the Sun*." "*Same Old Song*." "*Dead Reckoning*." "*The Harder They Fall*."

“J.W. Coop.” “Gentlemen Prefer Blondes.” “Shadow.” “How the West Was Won.” “Juke Girl.” “Lovers and Lollipops.” “The Avenging Conscience.”

MovieMaker

- “Remembering Peter Yates.” 18:92, Spring 2011.
“*Taxi Driver* Rides On.” 18:91, Winter 2011.
“New Waves in Moviemaking, Then and Now.” 16:84, Fall 2009.
“Steven Soderbergh Starts a Revolution.” 79:16, Winter 2009. (cover article).
“Guerrilla Moviemaking: Benicio Del Toro connects with Che Guevara any which way he can.” 79:16, Winter 2009. (cover article).

Undercurrent

www.fipresci.org/undercurrent/index.htm

- “Film Festivals – Then and Now.” 6, April 2010.
“*Targets*.” 6, April 2010.
“*Gideon’s Day*.” 5, May 2009.

Lectures and Presentations:

Forthcoming: “True Crime, Vernacular Film, and the Corporation as Psychopath.” Panel on “Imagining True Crime: An American Genre.” Convention of the American Studies Association, Baltimore, October 2011.

Moderator and speaker, Talk Cinema, AFI Silver Theater, Silver Spring, Maryland, 2010-2011

Speaker, “Robert Altman and *A Prairie Home Companion*,” with Ed Lachman. The Lee Strasberg Institute, New York, May 2011.

Speaker, Workshop on “Academic Film and Media Studies Publishing Today.” Conference of the Society of Cinema and Media Studies, New Orleans, March 2011.

Respondent (off program), Panel on “When Good Pets Go Bad: Eco-Horror’s Third Wave.” Conference of the Society of Cinema and Media Studies, New Orleans, March 2011.

Speaker, “For the Love of Movies: The Story of American Film Criticism.” With Gerald Peary and Jonathan Rosenbaum. National Gallery of Art, Washington, DC, 2011.

Respondent, “Michael Haneke and the Discontents of Western Culture.” Paper by Christopher Sharrett, University Seminar on Cinema and Interdisciplinary Interpretation, Faculty House, Columbia University, 2011.

“Soderbergh, Schizoanalysis, and Cryptocinema.” Columbia University Seminar on Cinema and Interdisciplinary Interpretation, New York, 2010.

“Godard, Schizoanalysis, and the Immaculate Conception of the Frame.” Panel on “Godardian Legacy in Philosophy,” Conference on SonImage: The legacies of Jean-Luc Godard. University of Regina, Saskatchewan, Canada, 2010.

“Twilight in Tokyo: Ozu, Hollywood, and the Poetics of Film Noir.” Panel on “Fifty Years of Cinema Studies, Fifty Years Since Film Noir” in Conference of the Society for Cinema and Media Studies, Los Angeles, 2010.

Speaker, Panel on “Film Criticism,” with Stuart Klawans, Lisa Schwarzbaum, Heather Hendershot. Graduate Center, City University of New York, 2010.

“Writing About Film: Styles, Themes, and Variations.” Workshop in Conference of the Society for Cinema and Media Studies, Los Angeles, 2010.

Moderator and Speaker, “*Stone*,” “*Client 9: The Rise and Fall of Eliot Spitzer*.” Talk Cinema – Philadelphia; AFI Silver Theatre and Cultural Center, Silver Spring, Maryland; Bryn Mawr Film Institute, Bryn Mawr, Pennsylvania, 2010.

“Being and Becoming: The Actual, the Virtual, and *Avatar*.” Engaged Humanities Program, Pacifica Graduate Institute, Santa Barbara, Calif., 2010.

“Arthurian Myth, Legend, and Romance.” Presentations at Pacifica Graduate Institute, Santa Barbara, Calif., 2010.

“Twilight in Tokyo: Ozu, Hollywood, and the Poetics of Film Noir.” Panel on “Fifty Years of Cinema Studies, Fifty Years Since Film Noir.” Formally accepted by Conference of the Society for Cinema and Media Studies, Tokyo, 2009. (Conference canceled due to pandemic.)

“Sound Waves: Minimalist Music, Structural Film, and the Prelinguistic Real.” Panel on “Sounds of Music, Film and Psychoanalysis” in Interdisciplinary Conference on Daring to Speak: Languages Spoken and Unspoken, International Forum for Psychoanalytic Education, Seattle, 2009.

“An Evening with David Sterritt: Su and Todd – Bourgeois Families, Avant-Garde Films.” BU Cinematheque. Boston University, 2009.

“The Symbolic Language of Cinema.” Engaged Humanities Program, Pacifica Graduate Institute, Santa Barbara, Calif., 2009.

“Myth and Symbol in Film.” Engaged Humanities Program, Pacifica Graduate Institute, Santa Barbara, Calif., 2009.

“Depth Psychology and Documentary Film.” Presentations at Pacifica Graduate Institute, Carpinteria, Calif., 2009.

“Cocteau, Cinema, and Psychology.” Presentation at Pacifica Graduate Institute, Carpinteria, Calif., 2009.

Project consultation/manuscript referee

University of California Press; State University of New York Press;
Framework: The Journal of Cinema and Media; Polity Press; *Screening the Past*; University Press of Kentucky; *Cinema Journal*; Wayne State University Press. 2009-2010

Television appearances:

CNN Newsroom, CNN, 2011
Six Degrees of TV, tvtropolis, Canada, 2010

Radio appearances:

David Sterritt with Films in Focus, RobinHoodRadio, WHDD, Connecticut,
2009 - present

Forthcoming: *The World Trade Center on Film*, Voice of America, 2011

Moncrieff with Scott Moncrieff, Newstalk Radio Ireland, 2011

Newsdrive, BBC Radio Scotland, 2011

The Mike Hosking Breakfast, Newstalk ZB, New Zealand, 2011

Here on Earth: Radio Without Borders, Wisconsin Public Radio, 2011

Gary O'Brien & Friends, WDWS, Illinois, 2009

The Louie Free Radio Show, WASN, Ohio, 2009

Blogs:

The Criterion Collection Current

www.criterion.com/current

Book Notes: “*Robert Altman: The Oral Biography*.” 2010.

The Huffington Post

www.huffingtonpost.com

“Faith! Family! Films! And the Crystal Teddy Goes to...” 12 January 2009.

The Political Film Blog

politicalfilm.wordpress.com

“The Hurt Locker (2009), Cultural Politics and Uncritical Critics.” 25 July
2009.

Award panels:

Judge, Monthly Student-Film Contest

Arts & Academe, The Chronicle of Higher Education (2011)

First-Round Judge, Annual Editorial Awards Contest, Association of
Alternative Newsweeklies, 2010, 2009

First-Round Judge, Annual Editorial Awards Contest, Association of

Alternative Newsweeklies, 2009.

Podcasts:

Tikkun – David Sterritt Phone Forum, 2009

<http://www.tikkun.org/mediagallery/media.php?f=0&sort=0&s=2009041514492151>

David Sterritt with Films in Focus, 2009

Commentaries robinhoodradio.com

<http://podcasts.am1020whdd.com/~am1020wh/index.php>

Professional organizations:

National Society of Film Critics

(Chair, 2005 - present; Vice-Chair, 2004)

American Society for Aesthetics

Modern Language Association

American Studies Association

Society for Cinema and Media Studies

FIPRESCI: Film Critics International Federation

Online Film Critics Society

Special Honorary Member